



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-4-4 - Version 1 - in Bb - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-4-4 - Version 1 - in Bb - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Trumpet in Bb

First system of musical notation for Trumpet in Bb, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of eighth and quarter notes.

Bassoon

First system of musical notation for Bassoon, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The accompaniment consists of quarter and eighth notes.

4

Second system of musical notation, measures 4-7. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The trumpet part continues with eighth and quarter notes, while the bassoon part provides a steady accompaniment.

8

Third system of musical notation, measures 8-11. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The trumpet part features eighth and quarter notes, and the bassoon part continues with quarter and eighth notes.

12

Fourth system of musical notation, measures 12-15. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The trumpet part includes a quarter rest in measure 12, and the bassoon part continues with quarter and eighth notes.

16

Fifth system of musical notation, measures 16-19. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The trumpet part continues with eighth and quarter notes, and the bassoon part provides accompaniment with quarter and eighth notes.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, A2, B2, and C3.

24

Musical notation for measures 24-27. The system consists of two staves. The treble staff features a more active melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 24. The bass staff continues with a steady accompaniment of quarter notes.

28

Musical notation for measures 28-31. The system consists of two staves. The treble staff has a melody with a slur over measures 29-30. The bass staff has a similar slur over measures 29-30, indicating a harmonic relationship between the two parts.

32

Musical notation for measures 32-35. The system consists of two staves. The treble staff features a long slur spanning measures 32-35, with a fermata over the final note. The bass staff also has a long slur and fermata over the same measures.

36

Musical notation for measures 36-39. The system consists of two staves. The treble staff has a melody with a triplet of eighth notes in measure 36. The bass staff provides a consistent accompaniment.

40

44

48

52

56