



# Ralf Behrens

Germany, Edewecht

## Minuet (Opus 1-4-4 - Version 1 - in Bb - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [Opus 1-4-4 - Version 1 - in Bb - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Trumpet in Bb

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 20 starts with a treble staff note on G4 and a bass staff note on G2. The piece concludes with a double bar line and repeat dots in both staves.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 24 starts with a treble staff note on G4 and a bass staff note on G2. The piece concludes with a double bar line and repeat dots in both staves.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 28 starts with a treble staff note on G4 and a bass staff note on G2. The piece concludes with a double bar line and repeat dots in both staves.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 32 starts with a treble staff note on G4 and a bass staff note on G2. The piece concludes with a double bar line and repeat dots in both staves.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 36 starts with a treble staff note on G4 and a bass staff note on G2. The piece concludes with a double bar line and repeat dots in both staves.

40

Musical notation for measures 40-43. The treble clef staff contains a melody of eighth notes with a bar line over the first two notes. The bass clef staff contains a bass line of dotted half notes.

44

Musical notation for measures 44-47. The treble clef staff features a melody with eighth notes and a repeat sign. The bass clef staff continues the bass line with eighth notes.

48

Musical notation for measures 48-51. The treble clef staff has a melody with eighth notes and a bar line over the first two notes. The bass clef staff continues the bass line with eighth notes.

52

Musical notation for measures 52-55. The treble clef staff features a melody with eighth notes and a slur over the first two notes. The bass clef staff continues the bass line with eighth notes.

56

Musical notation for measures 56-59. The treble clef staff has a melody with eighth notes and a bar line over the first two notes. The bass clef staff continues the bass line with eighth notes. Both staves end with a double bar line and repeat dots.