



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. Measure 21 starts with a half note G4 in the upper staff and a half note G3 in the lower staff. Measure 22 has a half note A4 in the upper staff and a half note A3 in the lower staff. Measure 23 has a half note B4 in the upper staff and a half note B3 in the lower staff. Measure 24 has a half note C5 in the upper staff and a half note C3 in the lower staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 25 starts with a half note D5 in the upper staff and a half note D3 in the lower staff. Measure 26 has a half note E5 in the upper staff and a half note E3 in the lower staff. Measure 27 has a half note F#5 in the upper staff and a half note F#3 in the lower staff. Measure 28 has a half note G5 in the upper staff and a half note G3 in the lower staff.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 29 starts with a half note A5 in the upper staff and a half note A3 in the lower staff. Measure 30 has a half note B5 in the upper staff and a half note B3 in the lower staff. Measure 31 has a half note C6 in the upper staff and a half note C3 in the lower staff. Measure 32 has a half note D6 in the upper staff and a half note D3 in the lower staff.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 33 starts with a half note E6 in the upper staff and a half note E3 in the lower staff. Measure 34 has a half note F#6 in the upper staff and a half note F#3 in the lower staff. Measure 35 has a half note G6 in the upper staff and a half note G3 in the lower staff. Measure 36 has a half note A6 in the upper staff and a half note A3 in the lower staff.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 37 starts with a half note B6 in the upper staff and a half note B3 in the lower staff. Measure 38 has a half note C7 in the upper staff and a half note C3 in the lower staff. Measure 39 has a half note D7 in the upper staff and a half note D3 in the lower staff. Measure 40 has a half note E7 in the upper staff and a half note E3 in the lower staff.