



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - Version 2 - in C - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - Version 2 - in C - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 2

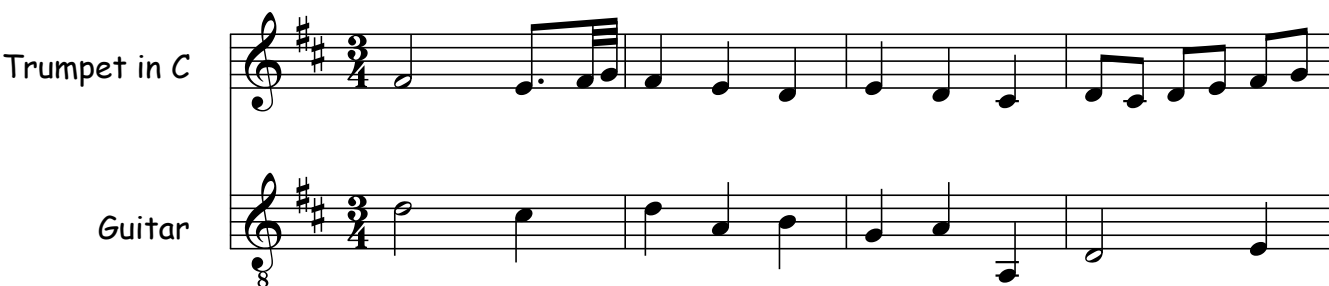
John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 120

Trumpet in C

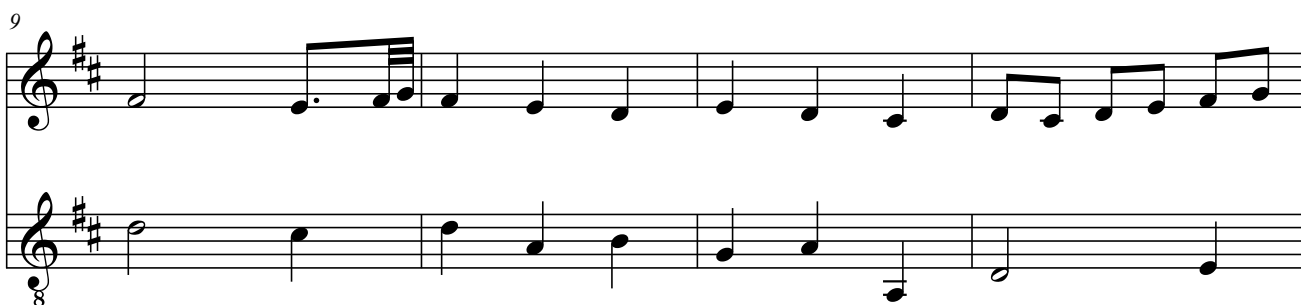
Guitar



5



9



13



17



21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a melody in the upper staff and a bass line in the lower staff. Measures 21 and 22 show a half note followed by a quarter note. Measures 23 and 24 show a half note followed by a quarter note, with a fermata over the final quarter note.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a melody in the upper staff and a bass line in the lower staff. Measures 25 and 26 show a half note followed by a quarter note. Measures 27 and 28 show a half note followed by a quarter note, with a fermata over the final quarter note.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a melody in the upper staff and a bass line in the lower staff. Measures 29 and 30 show a half note followed by a quarter note. Measures 31 and 32 show a half note followed by a quarter note, with a fermata over the final quarter note.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a melody in the upper staff and a bass line in the lower staff. Measures 33 and 34 show a half note followed by a quarter note. Measures 35 and 36 show a half note followed by a quarter note, with a fermata over the final quarter note.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a melody in the upper staff and a bass line in the lower staff. Measures 37 and 38 show a half note followed by a quarter note. Measures 39 and 40 show a half note followed by a quarter note, with a fermata over the final quarter note.