



# Ralf Behrens

Germany, Edewecht

## Minuet (Opus 1-1-3 - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [Opus 1-1-3 - Version 1 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Viola

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a dotted half note G4. The bass staff starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and ends with a dotted half note G3.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a dotted half note G4. The bass staff starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and ends with a dotted half note G3.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a dotted half note G4. The bass staff starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and ends with a dotted half note G3.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a dotted half note G4. The bass staff starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and ends with a dotted half note G3.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a dotted half note G4. The bass staff starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and ends with a dotted half note G3.