



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 120

Electric Guitar

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. Both staves have an '8' below the clef, indicating an octave shift. The music features a melody in the upper staff and a supporting bass line in the lower staff, with some notes beamed together.

25

Musical notation for measures 25-28. The system consists of two staves in the same key signature and clefs as the previous system. The melody in the upper staff becomes more active with eighth and sixteenth notes. The bass line continues to provide harmonic support.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff features a more complex melodic line with slurs and ties. The lower staff continues with a steady bass line.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff has a melodic line with some sixteenth-note passages. The lower staff provides a consistent bass accompaniment.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff concludes with a melodic phrase that ends with a double bar line and repeat dots. The lower staff also concludes with a final bass note and a double bar line with repeat dots.