



# Ralf Behrens

Germany, Edewecht

## Largo (Opus 1-3-1 - F major - Version 1 - high - high notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Largo [Opus 1-3-1 - F major - Version 1 - high - high notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-1 - Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Violin

Bassoon

Violin part: Treble clef, 4/4 time signature. Measures 1-3 show a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 4 has a whole rest. Measure 5 has a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 6 has a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

Bassoon part: Bass clef, 4/4 time signature. Measures 1-3 show a bass line starting with a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2. Measure 4 has a whole rest. Measure 5 has a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2. Measure 6 has a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2.

4

Violin part: Treble clef, 4/4 time signature. Measure 4 has a whole rest. Measure 5 has a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 6 has a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

Bassoon part: Bass clef, 4/4 time signature. Measure 4 has a whole rest. Measure 5 has a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2. Measure 6 has a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2.

8

Violin part: Treble clef, 4/4 time signature. Measure 7 has a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 8 has a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 9 has a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

Bassoon part: Bass clef, 4/4 time signature. Measure 7 has a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2. Measure 8 has a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2. Measure 9 has a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2.

12

Violin part: Treble clef, 4/4 time signature. Measure 10 has a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 11 has a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 12 has a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

Bassoon part: Bass clef, 4/4 time signature. Measure 10 has a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2. Measure 11 has a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2. Measure 12 has a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2.

15

Violin part: Treble clef, 4/4 time signature. Measure 13 has a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 14 has a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 15 has a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

Bassoon part: Bass clef, 4/4 time signature. Measure 13 has a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2. Measure 14 has a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2. Measure 15 has a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2.