



# Ralf Behrens

Germany, Edewecht

## Largo (Opus 1-3-1 - F major - Version 1) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Largo [Opus 1-3-1 - F major - Version 1]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 1-3-1 - Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 70

Guitar

Bassoon

The first system of music shows the beginning of the piece. The guitar part is in the treble clef with a key signature of one flat and a 4/4 time signature. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The bassoon part is in the bass clef and starts with a half note G2, followed by quarter notes A2, B2, and C3. Both parts have an 8-measure rest indicated by a small '8' below the staff.

4

The second system of music covers measures 4 to 6. The guitar part continues with quarter notes D5, E5, and F5, followed by a half note G5. The bassoon part continues with quarter notes D2, E2, and F2, followed by a half note G2. Both parts have an 8-measure rest indicated by a small '8' below the staff.

8

The third system of music covers measures 7 to 9. The guitar part has quarter notes G5, A5, and B5, followed by a half note C6. The bassoon part has quarter notes G2, A2, and B2, followed by a half note C3. Both parts have an 8-measure rest indicated by a small '8' below the staff.

12

The fourth system of music covers measures 10 and 11. The guitar part features a sixteenth-note melody: G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The bassoon part has quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Both parts have an 8-measure rest indicated by a small '8' below the staff.

15

The fifth system of music covers measures 12 to 14. The guitar part has quarter notes G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The bassoon part has quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Both parts have an 8-measure rest indicated by a small '8' below the staff.