



# Ralf Behrens

Germany, Edewecht

## Largo (Opus 1-3-1 - Version 1) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Largo [Opus 1-3-1 - Version 1]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-1 - Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Oboe

Bassoon

Musical notation for the first system, measures 1-3. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in the key of D major and 4/4 time. The Oboe part starts with a dotted quarter note, followed by eighth notes and quarter notes. The Bassoon part starts with a quarter rest, followed by quarter notes and half notes.

4

Musical notation for the second system, measures 4-6. The Oboe part continues with eighth notes and quarter notes, including some beamed eighth notes. The Bassoon part has a quarter rest in measure 4, followed by quarter notes and half notes.

8

Musical notation for the third system, measures 7-9. The Oboe part features a half note, quarter notes, and eighth notes. The Bassoon part has a quarter rest in measure 7, followed by quarter notes and half notes.

12

Musical notation for the fourth system, measures 10-11. The Oboe part has a melodic line with eighth notes and quarter notes, including a slur. The Bassoon part has a simple accompaniment of quarter notes and half notes.

15

Musical notation for the fifth system, measures 12-14. The Oboe part features a melodic line with eighth notes and quarter notes, including a slur. The Bassoon part has a simple accompaniment of quarter notes and half notes.