



Ralf Behrens

Germany, Edewecht

Largo (Opus 1-3-1 - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Largo [Opus 1-3-1 - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-1 - Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Viola

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Viola part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. Both parts begin with a whole rest in the first measure. The Viola part starts with a quarter note G4 in the second measure, followed by quarter notes A4, B4, and C5. The Guitar part starts with a quarter note G4 in the second measure, followed by quarter notes A4, B4, and C5. The piece ends with a double bar line in the third measure.

4

Detailed description: This block contains measures 4 through 7. The Viola part continues with quarter notes D5, E5, and F#5 in the fourth measure, followed by quarter notes G5, A5, and B5. The Guitar part continues with quarter notes D5, E5, and F#5 in the fourth measure, followed by quarter notes G5, A5, and B5. The piece ends with a double bar line in the seventh measure.

8

Detailed description: This block contains measures 8 through 11. The Viola part continues with quarter notes C6, B5, and A5 in the eighth measure, followed by quarter notes G5, F#5, and E5. The Guitar part continues with quarter notes C6, B5, and A5 in the eighth measure, followed by quarter notes G5, F#5, and E5. The piece ends with a double bar line in the eleventh measure.

12

Detailed description: This block contains measures 12 through 14. The Viola part continues with quarter notes D5, E5, and F#5 in the twelfth measure, followed by quarter notes G5, A5, and B5. The Guitar part continues with quarter notes D5, E5, and F#5 in the twelfth measure, followed by quarter notes G5, A5, and B5. The piece ends with a double bar line in the fourteenth measure.

15

Detailed description: This block contains measures 15 through 18. The Viola part continues with quarter notes C6, B5, and A5 in the fifteenth measure, followed by quarter notes G5, F#5, and E5. The Guitar part continues with quarter notes C6, B5, and A5 in the fifteenth measure, followed by quarter notes G5, F#5, and E5. The piece ends with a double bar line in the eighteenth measure.