



Ralf Behrens

Germany, Edewecht

Largo (Opus 1-3-1 - Version 1 - in Bb) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Largo [Opus 1-3-1 - Version 1 - in Bb]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-1 - Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in Bb

Guitar

Musical notation for measures 1-3. The Trumpet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a quarter rest in the guitar, followed by a series of eighth and quarter notes.

Musical notation for measures 4-7. The Trumpet part continues with eighth and quarter notes, including some beamed eighth notes. The Guitar part features a steady eighth-note accompaniment.

Musical notation for measures 8-11. The Trumpet part has a melodic line with some grace notes. The Guitar part continues with eighth notes, including a chromatic descending line in measure 11.

Musical notation for measures 12-14. The Trumpet part features a more complex melodic line with slurs and beamed eighth notes. The Guitar part continues with eighth notes.

Musical notation for measures 15-18. The Trumpet part has a melodic line with slurs and a final cadence. The Guitar part continues with eighth notes and ends with a final chord.