



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-4-3 - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-4-3 - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 80

Clarinet in Bb

Guitar

The musical score is presented in two systems, each with two staves. The top staff of each system is for the Clarinet in Bb and the bottom staff is for the Guitar. The music is in 6/8 time and consists of 12 measures. The Clarinet part is in G major (one sharp) and the Guitar part is in E minor (one flat). The tempo is marked as c. 80. The score is divided into four measures per system, with measure numbers 4, 8, and 12 indicated at the beginning of the respective systems. The Clarinet part features a melodic line with various intervals and rests, while the Guitar part provides a harmonic accompaniment with a steady eighth-note rhythm.

17

Musical staff 17 (Melody): Treble clef, key signature of one sharp (F#), starting at measure 17. The melody consists of eighth notes and quarter notes, moving generally upwards.

17

Musical staff 17 (Bass): Treble clef, key signature of one flat (Bb), starting at measure 17. The bass line consists of quarter notes and eighth notes, moving generally downwards.

21

Musical staff 21 (Melody): Treble clef, key signature of one sharp (F#), starting at measure 21. The melody features sixteenth-note runs and quarter notes.

21

Musical staff 21 (Bass): Treble clef, key signature of one flat (Bb), starting at measure 21. The bass line consists of quarter notes and eighth notes.

26

Musical staff 26 (Melody): Treble clef, key signature of one sharp (F#), starting at measure 26. The melody includes sixteenth-note runs and quarter notes.

26

Musical staff 26 (Bass): Treble clef, key signature of one flat (Bb), starting at measure 26. The bass line consists of quarter notes and eighth notes.

31

Musical staff 31 (Melody): Treble clef, key signature of one sharp (F#), starting at measure 31. The melody features sixteenth-note runs and quarter notes.

31

Musical staff 31 (Bass): Treble clef, key signature of one flat (Bb), starting at measure 31. The bass line consists of quarter notes and eighth notes.

36

Musical staff 36 (Melody): Treble clef, key signature of one sharp (F#), starting at measure 36. The melody features sixteenth-note runs and quarter notes.

36

Musical staff 36 (Bass): Treble clef, key signature of one flat (Bb), starting at measure 36. The bass line consists of quarter notes and eighth notes.

41

41

46

46

51

51

56

56

61

61