



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-4-3 - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |                                     |
|-------------------------|-------------------------------------|
| <b>Title:</b>           | Gigg [Opus 4-4-3 - Version 1 - low] |
| <b>Composer:</b>        | Stanley, John                       |
| <b>Arranger:</b>        | Behrens, Ralf                       |
| <b>Copyright:</b>       | Copyright © Ralf Behrens            |
| <b>Publisher:</b>       | Behrens, Ralf                       |
| <b>Instrumentation:</b> | 2 Guitars (Duet)                    |
| <b>Style:</b>           | Classical                           |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)  
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♩. = c. 80

Electric Guitar

Guitar

The first system of music shows the beginning of the piece. It consists of two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in the key of B-flat major (one flat) and 6/8 time. The music starts with a repeat sign. The Electric Guitar part features a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in the second measure. The Guitar part provides a simple harmonic accompaniment with quarter notes.

4

4

The second system of music covers measures 4 and 5. The Electric Guitar part continues with a melodic line, featuring a sharp sign (F#) in measure 4. The Guitar part continues with its accompaniment, showing some rests in measure 5.

9

9

The third system of music covers measures 6, 7, and 8. The Electric Guitar part has a more active melodic line with many eighth notes. The Guitar part continues with its accompaniment, featuring some slurs in measure 8.

14

14

The fourth system of music covers measures 9, 10, and 11. The Electric Guitar part continues with its melodic line. The Guitar part continues with its accompaniment, featuring some slurs in measure 11.

19

1.

Musical staff 19 (top) in treble clef, 8/8 time signature, key of B-flat major. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The staff ends with a double bar line and a first ending bracket.

19

1.

Musical staff 19 (bottom) in treble clef, 8/8 time signature, key of B-flat major. It contains a bass line starting with a quarter note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and a quarter rest. The staff ends with a double bar line and a first ending bracket.

24

2.

Musical staff 24 (top) in treble clef, 8/8 time signature, key of B-flat major. It contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The staff ends with a double bar line and a second ending bracket.

24

2.

Musical staff 24 (bottom) in treble clef, 8/8 time signature, key of B-flat major. It contains a bass line starting with a quarter rest, followed by quarter notes G3, F3, E3, D3, C3, B2, A2, and a quarter rest. The staff ends with a double bar line and a second ending bracket.

29

Musical staff 29 (top) in treble clef, 8/8 time signature, key of B-flat major. It contains a melodic line starting with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The staff ends with a double bar line.

29

Musical staff 29 (bottom) in treble clef, 8/8 time signature, key of B-flat major. It contains a bass line starting with quarter notes G3, F3, E3, D3, C3, B2, A2, and a quarter rest. The staff ends with a double bar line.

34

Musical staff 34 (top) in treble clef, 8/8 time signature, key of B-flat major. It contains a melodic line starting with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The staff ends with a double bar line.

34

Musical staff 34 (bottom) in treble clef, 8/8 time signature, key of B-flat major. It contains a bass line starting with quarter notes G3, F3, E3, D3, C3, B2, A2, and a quarter rest. The staff ends with a double bar line.

39

Musical staff 39 (top) in treble clef, 8/8 time signature, key of B-flat major. It contains a melodic line starting with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The staff ends with a double bar line.

39

Musical staff 39 (bottom) in treble clef, 8/8 time signature, key of B-flat major. It contains a bass line starting with quarter notes G3, F3, E3, D3, C3, B2, A2, and a quarter rest. The staff ends with a double bar line.

44

44

49

49

54

54

59

59

64

64

1. 2.

1. 2.