



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-4-3 - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-4-3 - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)
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♩. = c. 80

Electric Guitar

Musical notation for Electric Guitar, measures 1-3. The staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. Measure 1 starts with a quarter rest followed by a quarter note G4. Measure 2 contains a dotted quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 3 contains a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4.

Guitar

Musical notation for Guitar, measures 1-3. The staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. Measure 1 contains a whole rest. Measure 2 contains a dotted quarter note G2, an eighth note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 3 contains a dotted quarter note D3, an eighth note C3, a quarter note Bb2, and a quarter note A2.

Musical notation for Electric Guitar, measures 4-6. Measure 4 contains a dotted quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 5 contains a dotted quarter note D5, an eighth note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 6 contains a dotted quarter note F4, an eighth note G4, a quarter note Ab4, a quarter note Bb4, a quarter note C5, and a quarter note D5.

Musical notation for Guitar, measures 4-6. Measure 4 contains a dotted quarter note G2, an eighth note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 5 contains a dotted quarter note D3, an eighth note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 6 contains a dotted quarter note F2, an eighth note G2, a quarter note Ab2, a quarter note Bb2, a quarter note C3, and a quarter note D3.

Musical notation for Electric Guitar, measures 7-9. Measure 7 contains a dotted quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 8 contains a dotted quarter note D5, an eighth note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 9 contains a dotted quarter note F4, an eighth note G4, a quarter note Ab4, a quarter note Bb4, a quarter note C5, and a quarter note D5.

Musical notation for Guitar, measures 7-9. Measure 7 contains a dotted quarter note G2, an eighth note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 8 contains a dotted quarter note D3, an eighth note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 9 contains a dotted quarter note F2, an eighth note G2, a quarter note Ab2, a quarter note Bb2, a quarter note C3, and a quarter note D3.

Musical notation for Electric Guitar, measures 10-13. Measure 10 contains a dotted quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 11 contains a dotted quarter note D5, an eighth note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 12 contains a dotted quarter note F4, an eighth note G4, a quarter note Ab4, a quarter note Bb4, a quarter note C5, and a quarter note D5. Measure 13 contains a dotted quarter note D5, an eighth note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4.

Musical notation for Guitar, measures 10-13. Measure 10 contains a dotted quarter note G2, an eighth note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 11 contains a dotted quarter note D3, an eighth note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 12 contains a dotted quarter note F2, an eighth note G2, a quarter note Ab2, a quarter note Bb2, a quarter note C3, and a quarter note D3. Measure 13 contains a dotted quarter note D3, an eighth note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2.

19

8

1.

Detailed description: This is the first staff of music, starting at measure 19. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes, with a first ending bracketed at the end of the staff.

19

8

1.

Detailed description: This is the second staff of music, starting at measure 19. It features a treble clef, a key signature of one flat, and a common time signature. The accompaniment consists of dotted quarter notes and eighth notes, with a first ending bracketed at the end of the staff.

24

8

2.

Detailed description: This is the third staff of music, starting at measure 24. It features a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and sixteenth notes, including a sharp sign (F#) in measure 25, and a second ending bracketed at the end of the staff.

24

8

2.

Detailed description: This is the fourth staff of music, starting at measure 24. It features a treble clef, a key signature of one flat, and a common time signature. The accompaniment continues with dotted quarter notes and eighth notes, including a flat sign (B-flat) in measure 25, and a second ending bracketed at the end of the staff.

29

8

Detailed description: This is the fifth staff of music, starting at measure 29. It features a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and sixteenth notes, including a sharp sign (F#) in measure 30.

29

8

Detailed description: This is the sixth staff of music, starting at measure 29. It features a treble clef, a key signature of one flat, and a common time signature. The accompaniment continues with dotted quarter notes and eighth notes.

34

8

Detailed description: This is the seventh staff of music, starting at measure 34. It features a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and sixteenth notes, including a sharp sign (F#) in measure 35.

34

8

Detailed description: This is the eighth staff of music, starting at measure 34. It features a treble clef, a key signature of one flat, and a common time signature. The accompaniment continues with dotted quarter notes and eighth notes.

39

8

Detailed description: This is the ninth staff of music, starting at measure 39. It features a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and sixteenth notes, including a sharp sign (F#) in measure 40.

39

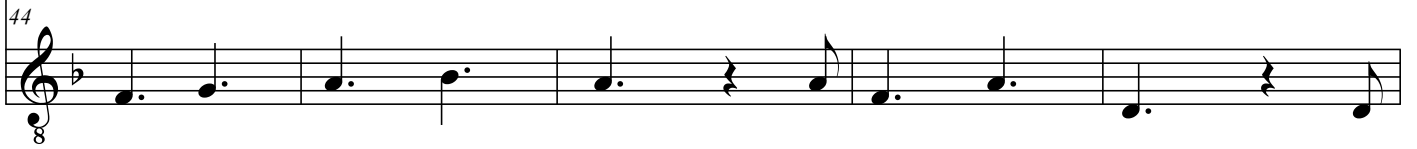
8

Detailed description: This is the tenth staff of music, starting at measure 39. It features a treble clef, a key signature of one flat, and a common time signature. The accompaniment continues with dotted quarter notes and eighth notes.

44



44



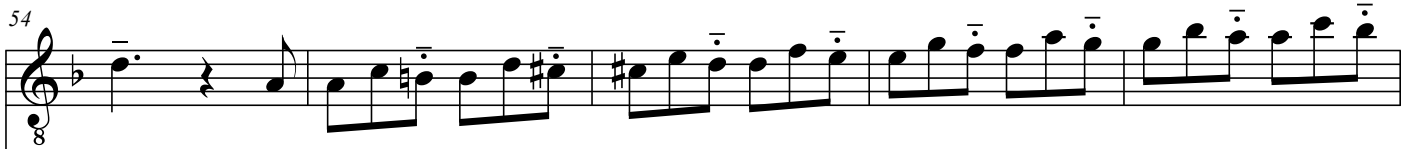
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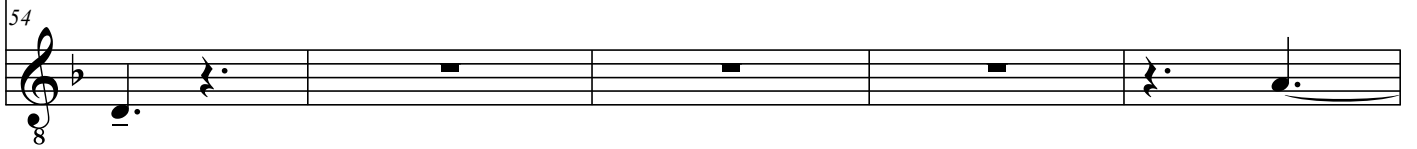
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54



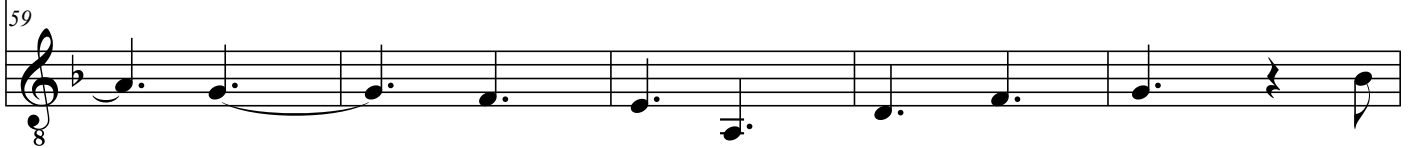
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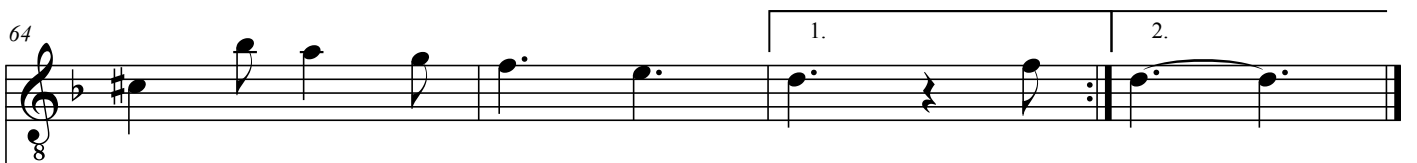
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59



64



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