



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-4-3 - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-4-3 - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

19

1. 1.

Musical notation for measures 19-23. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with dotted notes and rests. A first ending bracket labeled '1.' spans measures 22 and 23.

24

2. 2.

Musical notation for measures 24-28. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with dotted notes and rests. A second ending bracket labeled '2.' spans measures 24 and 25.

29

Musical notation for measures 29-33. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with dotted notes and rests.

34

Musical notation for measures 34-38. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with dotted notes and rests.

39

Musical notation for measures 39-43. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with dotted notes and rests.

44

Musical notation for measures 44-48. The treble clef staff (labeled 44) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff (labeled 44) contains a bass line with dotted half notes and quarter notes.

49

Musical notation for measures 49-53. The treble clef staff (labeled 49) continues the melodic line with eighth and sixteenth notes. The bass clef staff (labeled 49) continues the bass line with dotted half notes and quarter notes.

54

Musical notation for measures 54-58. The treble clef staff (labeled 54) features a melodic line with eighth and sixteenth notes. The bass clef staff (labeled 54) features a bass line with dotted half notes and quarter notes.

59

Musical notation for measures 59-63. The treble clef staff (labeled 59) continues the melodic line. The bass clef staff (labeled 59) continues the bass line with dotted half notes and quarter notes.

64

Musical notation for measures 64-68. The treble clef staff (labeled 64) and bass clef staff (labeled 64) both feature first and second endings. The first ending leads to a repeat sign, and the second ending concludes the piece with a double bar line.