



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-4-3 - Version 1 - low notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-4-3 - Version 1 - low notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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19 8

19

24 8

24

29 8

29

34 8

34

39 8

39

44 8

44

Musical notation for measures 44-48, consisting of a treble and bass staff. The treble staff begins with a measure rest and contains eighth notes. The bass staff contains dotted half notes and quarter notes.

49 8

49

Musical notation for measures 49-53, consisting of a treble and bass staff. The treble staff contains eighth notes and quarter notes. The bass staff contains dotted half notes and quarter notes.

54 8

54

Musical notation for measures 54-58, consisting of a treble and bass staff. The treble staff contains eighth notes and quarter notes. The bass staff contains dotted half notes and quarter notes.

59 8

59

Musical notation for measures 59-63, consisting of a treble and bass staff. The treble staff contains eighth notes and quarter notes. The bass staff contains dotted half notes and quarter notes.

64 8

64

Musical notation for measures 64-68, consisting of a treble and bass staff. Measures 64-67 are the first ending, and measure 68 is the second ending. The notation includes first and second endings for both staves.