



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-4-3 - Version 1 - in Bb) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-4-3 - Version 1 - in Bb]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)
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♩. = c. 80

Trumpet in Bb

Guitar

4

4

9

9

14

14

19

1.

Musical staff 19 (top) in treble clef, key of D major. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4. A first ending bracket covers the final two measures, which end with a repeat sign.

19

8

1.

Musical staff 19 (bottom) in bass clef, key of D major. It contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, F3, E3, D3. A first ending bracket covers the final two measures, which end with a repeat sign.

24

2.

Musical staff 24 (top) in treble clef, key of D major. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4. A second ending bracket covers the final two measures, which end with a repeat sign.

24

8

2.

Musical staff 24 (bottom) in bass clef, key of D major. It contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, F3, E3, D3. A second ending bracket covers the final two measures, which end with a repeat sign.

29

Musical staff 29 (top) in treble clef, key of D major. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The line continues with a series of eighth notes and quarter notes, ending with a quarter note G4.

29

8

Musical staff 29 (bottom) in bass clef, key of D major. It contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, F3, E3, D3. The line continues with a series of eighth notes and quarter notes, ending with a quarter note G3.

34

Musical staff 34 (top) in treble clef, key of D major. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The line continues with a series of eighth notes and quarter notes, ending with a quarter note G4.

34

8

Musical staff 34 (bottom) in bass clef, key of D major. It contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, F3, E3, D3. The line continues with a series of eighth notes and quarter notes, ending with a quarter note G3.

39

Musical staff 39 (top) in treble clef, key of D major. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The line continues with a series of eighth notes and quarter notes, ending with a quarter note G4.

39

8

Musical staff 39 (bottom) in bass clef, key of D major. It contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, F3, E3, D3. The line continues with a series of eighth notes and quarter notes, ending with a quarter note G3.

44

44

49

49

54

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64

64