



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-4-3 - Version 2 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-4-3 - Version 2 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Opus 4-4-3 Gigg

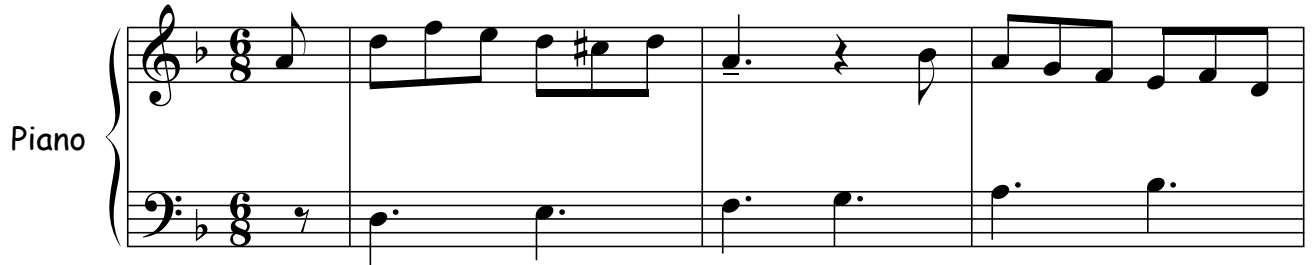
Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

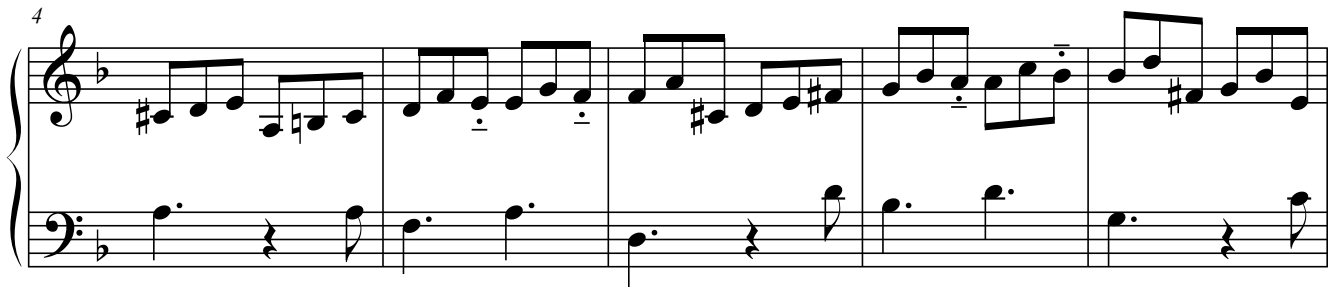
www.rabe-musik-und-mehr.de - ©2022 RaBe

♩. = c. 80

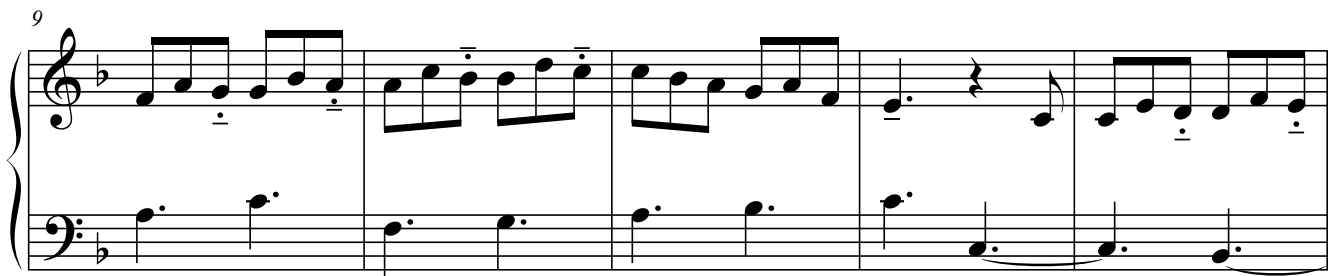
Piano



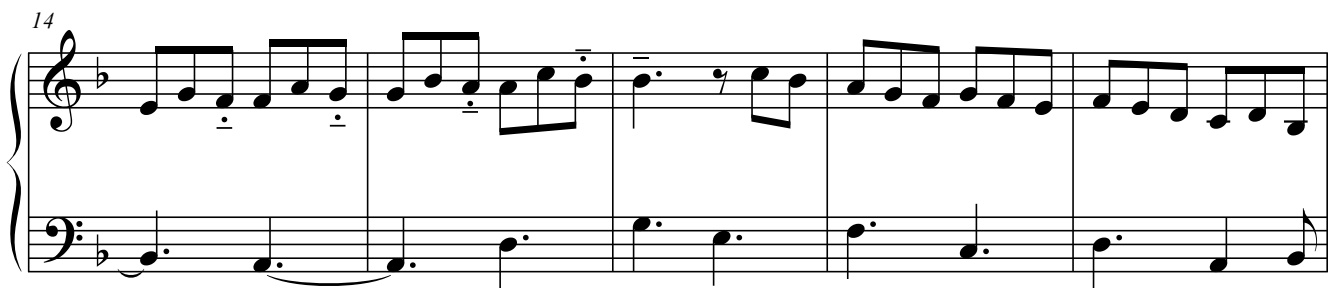
4



9



14





43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 43 starts with a quarter rest in the treble and a dotted quarter note in the bass. Measures 44-47 feature a melodic line in the treble with eighth and quarter notes, and a bass line with dotted quarter notes and quarter notes.

48

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 48-52 feature a melodic line in the treble with eighth and quarter notes, and a bass line with dotted quarter notes and quarter notes.

53

Musical notation for measures 53-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 53-57 feature a melodic line in the treble with eighth and quarter notes, and a bass line with dotted quarter notes and quarter notes.

58

Musical notation for measures 58-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 58-61 feature a melodic line in the treble with eighth and quarter notes, and a bass line with dotted quarter notes and quarter notes.

62

Musical notation for measures 62-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 62-65 feature a melodic line in the treble with eighth and quarter notes, and a bass line with dotted quarter notes and quarter notes. The system ends with a double bar line.