



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-4-3 - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-4-3 - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 80

Organ

4

9

14

19

1.

24

2.

29

34

39

44

Musical notation for measures 44-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 44 starts with a quarter rest in the treble and a quarter note in the bass. The melody in the treble staff is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

49

Musical notation for measures 49-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 49 starts with a quarter note in the treble and a quarter note in the bass. The melody in the treble staff is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

54

Musical notation for measures 54-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 54 starts with a quarter note in the treble and a quarter note in the bass. The melody in the treble staff is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

59

Musical notation for measures 59-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 59 starts with a quarter note in the treble and a quarter note in the bass. The melody in the treble staff is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

64

Musical notation for measures 64-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 64 starts with a quarter note in the treble and a quarter note in the bass. The melody in the treble staff is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.