



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-4-3 - Version 1 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-4-3 - Version 1 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Opus 4-4-3 Gigg

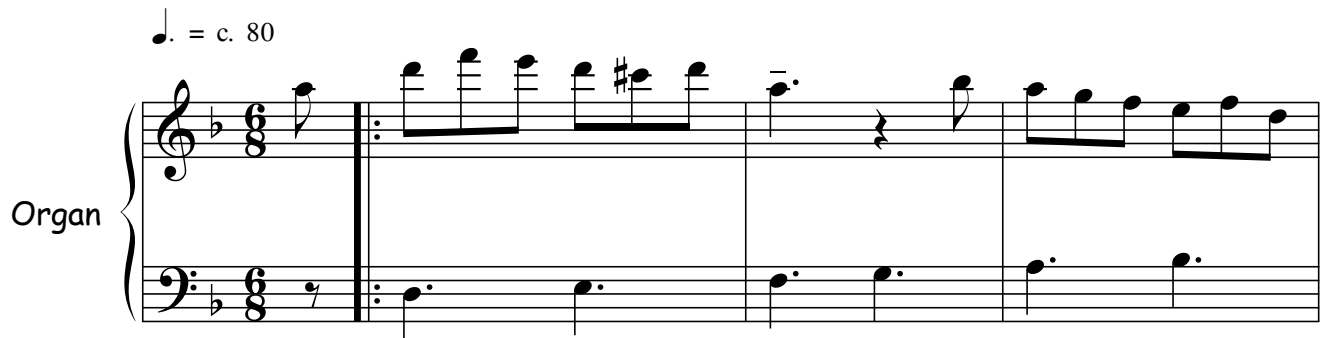
Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

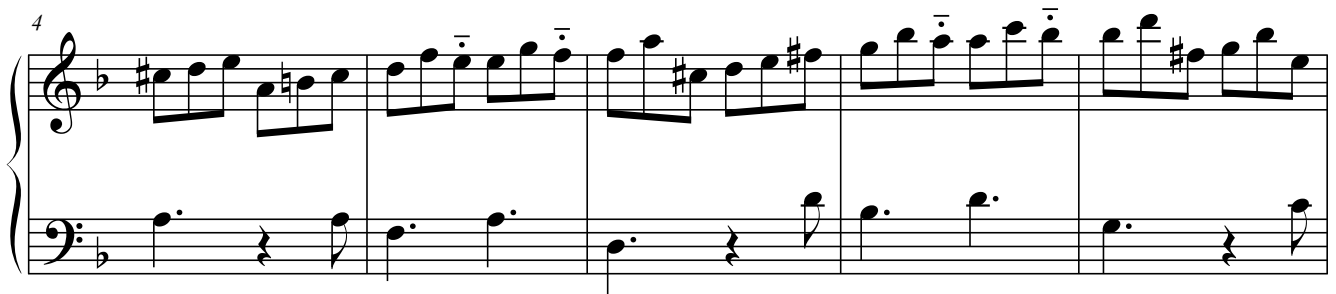
www.rabe-musik-und-mehr.de - ©2022 RaBe

♩. = c. 80

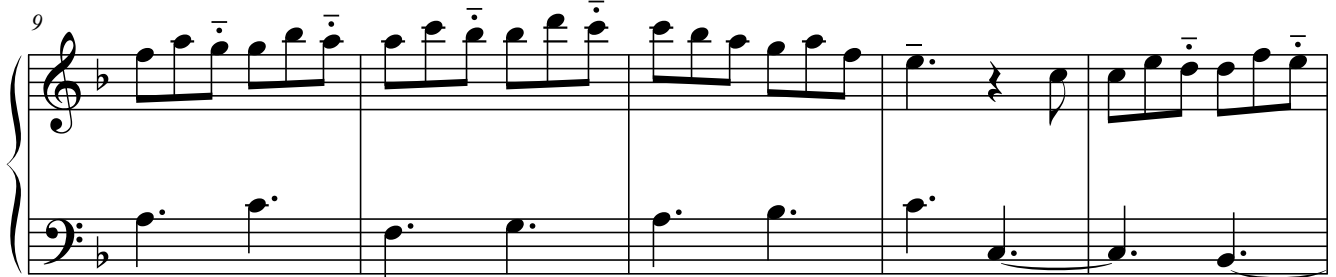
Organ



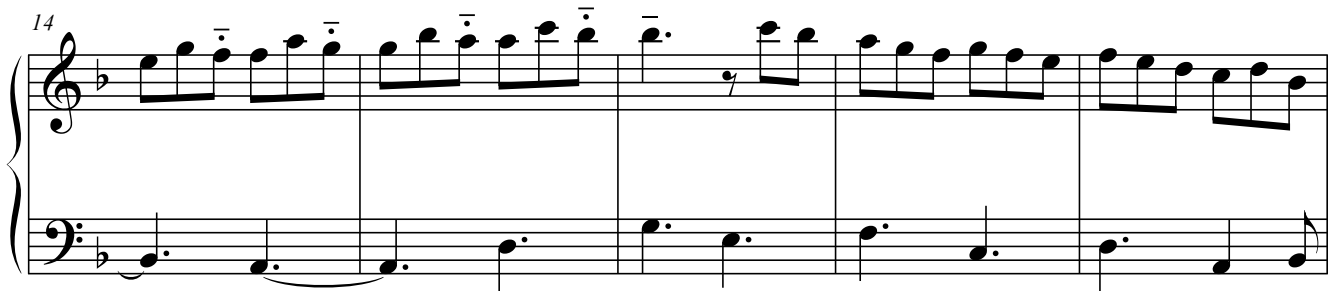
4



9



14



19

1.

1.

24

2.

2.

29

34

39

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 44 starts with a dotted quarter note in the treble and a dotted quarter note in the bass. The melody in the treble is primarily eighth notes, while the bass line consists of dotted quarter notes.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The treble staff continues with eighth-note patterns, and the bass staff continues with dotted quarter notes.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The treble staff features eighth-note patterns, and the bass staff has a more sparse accompaniment with dotted quarter notes.

59

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The treble staff continues with eighth-note patterns, and the bass staff continues with dotted quarter notes.

64

Musical notation for measures 64-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final resolution.