



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-4-3 - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-4-3 - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 80

Harpsichord

The first system of the harpsichord score consists of three measures. The music is in 6/8 time and B-flat major. The right hand starts with a quarter note G4, followed by a dotted quarter note G4-A4, and then a quarter note G4. The left hand has a whole rest in the first measure, followed by quarter notes G3, F3, and E3 in the subsequent measures.

4

The second system of the harpsichord score consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in the second measure. The left hand provides a simple accompaniment with quarter notes and rests.

9

The third system of the harpsichord score consists of five measures. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment remains consistent with the previous system.

14

The fourth system of the harpsichord score consists of five measures. The right hand continues the melodic line. The left hand accompaniment remains consistent with the previous system.

19

1.

24

2.

29

34

39

44

Musical notation for measures 44-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 44 starts with a quarter rest in the treble and a dotted quarter note in the bass. Measures 45-48 feature a melodic line in the treble with eighth and quarter notes, and a bass line with dotted quarter notes and quarter notes.

49

Musical notation for measures 49-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 49-53 continue the melodic and bass line from the previous system, with some chromatic movement in the treble.

54

Musical notation for measures 54-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 54-58 show a continuation of the piece, with the bass line becoming more active in some measures.

59

Musical notation for measures 59-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 59-63 feature a melodic line in the treble with some rests and a bass line with dotted quarter notes.

64

Musical notation for measures 64-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 64-68 include first and second endings. The first ending (marked '1.') leads back to an earlier section, while the second ending (marked '2.') concludes the piece. The notation includes repeat signs and a double bar line at the end.