



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-5-3 - C major - Version 2 - high - low notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-5-3 - C major - Version 2 - high - low notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Bassoon

4 8

7 8

10 8

14 8

17 8

Musical notation for measures 17-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 17 starts with a treble staff containing a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. The bass staff contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 18 continues with similar rhythmic patterns in both staves.

20 8

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 20 features a treble staff with a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. The bass staff contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 21 continues with similar rhythmic patterns in both staves.

24 8

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 features a treble staff with a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. The bass staff contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 25 continues with similar rhythmic patterns in both staves.

27 8

Musical notation for measures 27-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 27 features a treble staff with a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. The bass staff contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 28 continues with similar rhythmic patterns in both staves.

30 8

Musical notation for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 features a treble staff with a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. The bass staff contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 31 continues with similar rhythmic patterns in both staves.