



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - C major - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Viola

Bassoon

4

7

10

14

17

Musical notation for measures 17-19. The top staff is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many sixteenth notes and some slurs. The bottom staff is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes.

20

Musical notation for measures 20-23. The top staff continues the melodic line with slurs and sixteenth notes. The bottom staff continues the accompaniment with a steady eighth-note pattern.

24

Musical notation for measures 24-26. The top staff has a very dense melodic texture with many sixteenth notes. The bottom staff continues the accompaniment with eighth notes.

27

Musical notation for measures 27-29. The top staff continues the dense melodic line. The bottom staff features a more rhythmic accompaniment with some rests and eighth notes.

30

Musical notation for measures 30-33. The top staff concludes with a melodic phrase that includes a slur and a fermata. The bottom staff concludes with a final accompaniment phrase.