



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - C major - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Oboe

Bassoon

Musical notation for the first system, measures 1-3. The Oboe part is in treble clef and the Bassoon part is in bass clef. The time signature is 12/8. The Oboe part starts with a quarter rest followed by a dotted quarter note, then eighth notes. The Bassoon part starts with two quarter rests, then a dotted quarter note, followed by eighth notes.

4

Musical notation for the second system, measures 4-6. The Oboe part continues with eighth notes and includes a sharp sign on the second staff. The Bassoon part continues with eighth notes.

7

Musical notation for the third system, measures 7-9. The Oboe part continues with eighth notes and includes sharp signs on the second staff. The Bassoon part continues with eighth notes and includes a sharp sign on the second staff.

10

Musical notation for the fourth system, measures 10-13. The Oboe part continues with eighth notes and includes a sharp sign on the second staff. The Bassoon part continues with eighth notes and includes a sharp sign on the second staff.

14

Musical notation for the fifth system, measures 14-16. The Oboe part continues with eighth notes and includes a sharp sign on the second staff. The Bassoon part continues with eighth notes and includes a sharp sign on the second staff.

17

Musical notation for measures 17-19. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff provides a harmonic accompaniment with similar rhythmic patterns.

20

Musical notation for measures 20-23. The treble clef staff features a melodic line with a prominent dotted quarter note. The bass clef staff continues the accompaniment with a steady eighth-note pattern.

24

Musical notation for measures 24-26. The treble clef staff shows a more active melodic line with sixteenth-note runs. The bass clef staff maintains a consistent accompaniment.

27

Musical notation for measures 27-29. The treble clef staff continues with a melodic line of eighth and sixteenth notes. The bass clef staff provides a steady accompaniment.

30

Musical notation for measures 30-32. The treble clef staff features a melodic line with a long note and a final cadence. The bass clef staff concludes the accompaniment.