



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 2 - high - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - C major - Version 2 - high - low notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Guitar

Measures 1-3: Violin part starts with a dotted quarter note followed by eighth notes. Guitar part starts with a quarter rest, then a dotted quarter note, followed by eighth notes.

Measures 4-6: Violin part continues with eighth notes and a quarter note. Guitar part continues with eighth notes and quarter notes.

Measures 7-9: Violin part features a sharp sign on the second measure. Guitar part continues with eighth notes and quarter notes.

Measures 10-13: Violin part has a sharp sign on the second measure. Guitar part continues with eighth notes and quarter notes.

Measures 14-16: Violin part continues with eighth notes and quarter notes. Guitar part continues with eighth notes and quarter notes.

17 8

Musical notation for measures 17-19. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 17 starts with a treble clef and a sharp sign. The music consists of eighth and quarter notes.

20 8

Musical notation for measures 20-23. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 20 starts with a treble clef and a sharp sign. The music consists of eighth and quarter notes.

24 8

Musical notation for measures 24-26. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 24 starts with a treble clef and a sharp sign. The music consists of eighth and quarter notes.

27 8

Musical notation for measures 27-29. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 27 starts with a treble clef and a sharp sign. The music consists of eighth and quarter notes.

30 8

Musical notation for measures 30-32. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 30 starts with a treble clef and a sharp sign. The music consists of eighth and quarter notes.