



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-5-3 - C major - Version 2 - high - low notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-5-3 - C major - Version 2 - high - low notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Flute

Guitar

4

7

10

14

17 8

Musical notation for measures 17-19. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 17 starts with a treble staff note on G4 and a bass staff note on G2. The music features eighth and sixteenth notes with various accidentals.

20 8

Musical notation for measures 20-23. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff provides a rhythmic accompaniment with eighth notes and rests.

24 8

Musical notation for measures 24-26. The top staff features a more active melodic line with eighth notes. The bottom staff continues with a steady eighth-note accompaniment.

27 8

Musical notation for measures 27-29. The top staff shows a melodic line with eighth notes and some ties. The bottom staff has a simple accompaniment with eighth notes and rests.

30 8

Musical notation for measures 30-32. The top staff features a melodic line with eighth notes and ties. The bottom staff has a simple accompaniment with eighth notes and rests. The piece concludes with a final chord in both staves.