



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - C major - Version 2 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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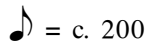
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Opus 4-5-3 Gigg


Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

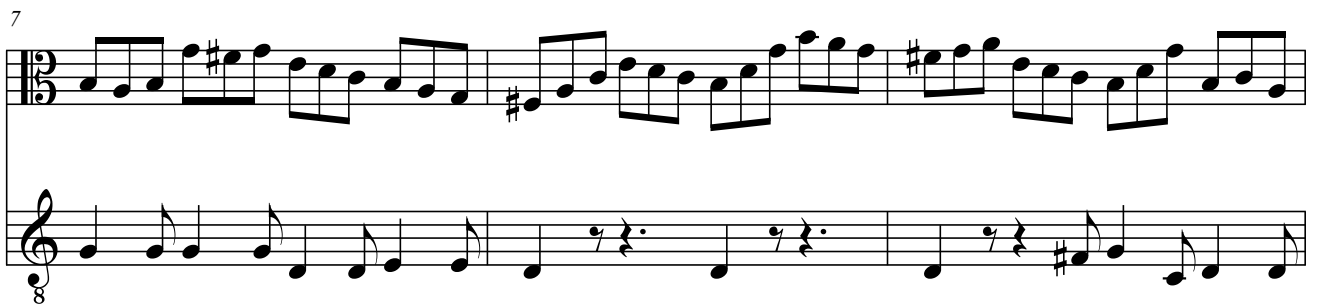
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 = c. 200

Viola 

Guitar 

4 

7 

10 

14 

17

Musical notation for measures 17-19. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff begins with a key signature of one sharp (F#) and a common time signature (C). The melody in the bass staff features eighth and sixteenth notes, with some rests. The treble staff provides a harmonic accompaniment with quarter and eighth notes.

20

Musical notation for measures 20-23. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff continues the melodic line with eighth and sixteenth notes. The treble staff features a more active accompaniment with eighth and sixteenth notes, including some rests.

24

Musical notation for measures 24-26. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff has a more complex melodic line with many sixteenth notes. The treble staff has a simpler accompaniment with quarter notes and rests.

27

Musical notation for measures 27-29. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff features a continuous stream of sixteenth notes. The treble staff has a sparse accompaniment with quarter notes and rests.

30

Musical notation for measures 30-32. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff has a melodic line with eighth and sixteenth notes, ending with a double bar line. The treble staff has an accompaniment with quarter notes and rests, also ending with a double bar line.