



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-5-3 - C major - Version 2 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-5-3 - C major - Version 2 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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**Prohibited distribution on other website.**



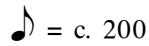
- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 4-5-3 Gigg

Version 2

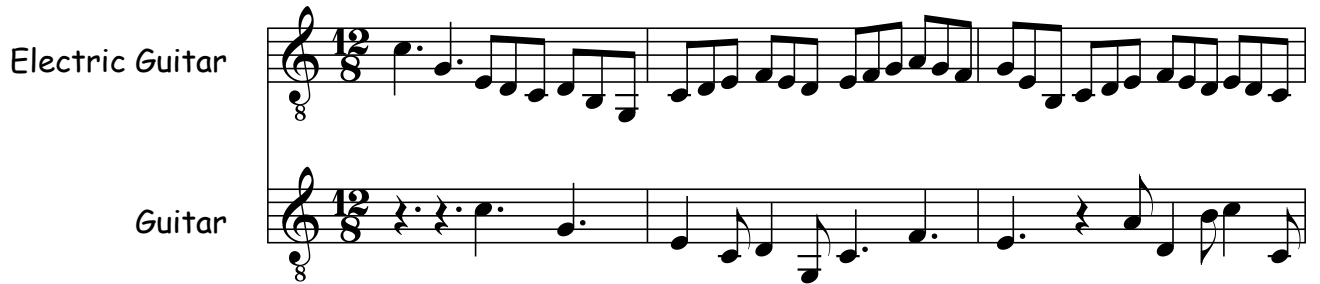
John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Electric Guitar

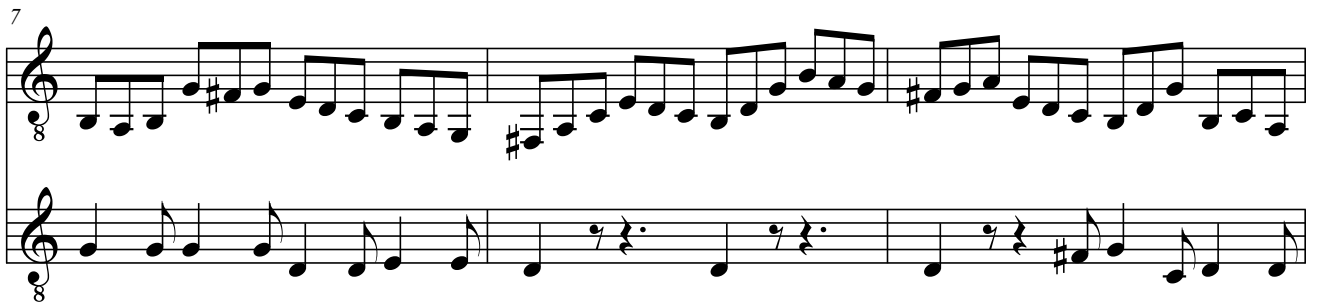
Guitar



4



7



10



14



17

Musical notation for measures 17-19. The system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

20

Musical notation for measures 20-23. The system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The music continues with eighth and sixteenth notes, including some slurs and accidentals.

24

Musical notation for measures 24-26. The system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

27

Musical notation for measures 27-29. The system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The music continues with eighth and sixteenth notes, including some slurs and accidentals.

30

Musical notation for measures 30-32. The system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some slurs and accidentals.