



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - C major - Version 2 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Bb

Guitar

4

7

10

14

17

Musical notation for measures 17-19. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 18. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 18. The key signature has two sharps (F# and C#).

20

Musical notation for measures 20-23. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 21. The bottom staff (bass clef) features a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 21. The key signature has two sharps (F# and C#).

24

Musical notation for measures 24-26. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The bottom staff (bass clef) features a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The key signature has two sharps (F# and C#).

27

Musical notation for measures 27-29. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 28. The bottom staff (bass clef) features a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 28. The key signature has two sharps (F# and C#).

30

Musical notation for measures 30-32. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 31. The bottom staff (bass clef) features a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 31. The key signature has two sharps (F# and C#).