



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-5-3 - C major - Version 2 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-5-3 - C major - Version 2 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 200

Clarinet in Bb

Guitar

4

7

10

14

17

Musical notation for measures 17-19. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 18. The bottom staff (treble clef) contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 18. The key signature has two sharps (F# and C#).

20

Musical notation for measures 20-23. The top staff (treble clef) features a melodic line with eighth notes and a triplet of eighth notes in measure 21. The bottom staff (treble clef) features a bass line with eighth notes and a triplet of eighth notes in measure 21. The key signature has two sharps (F# and C#).

24

Musical notation for measures 24-26. The top staff (treble clef) contains a melodic line with eighth notes and a triplet of eighth notes in measure 25. The bottom staff (treble clef) contains a bass line with eighth notes and a triplet of eighth notes in measure 25. The key signature has two sharps (F# and C#).

27

Musical notation for measures 27-29. The top staff (treble clef) contains a melodic line with eighth notes and a triplet of eighth notes in measure 28. The bottom staff (treble clef) contains a bass line with eighth notes and a triplet of eighth notes in measure 28. The key signature has two sharps (F# and C#).

30

Musical notation for measures 30-32. The top staff (treble clef) contains a melodic line with eighth notes and a triplet of eighth notes in measure 31. The bottom staff (treble clef) contains a bass line with eighth notes and a triplet of eighth notes in measure 31. The key signature has two sharps (F# and C#).