



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 2 - in C - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - C major - Version 2 - in C - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Trumpet in C

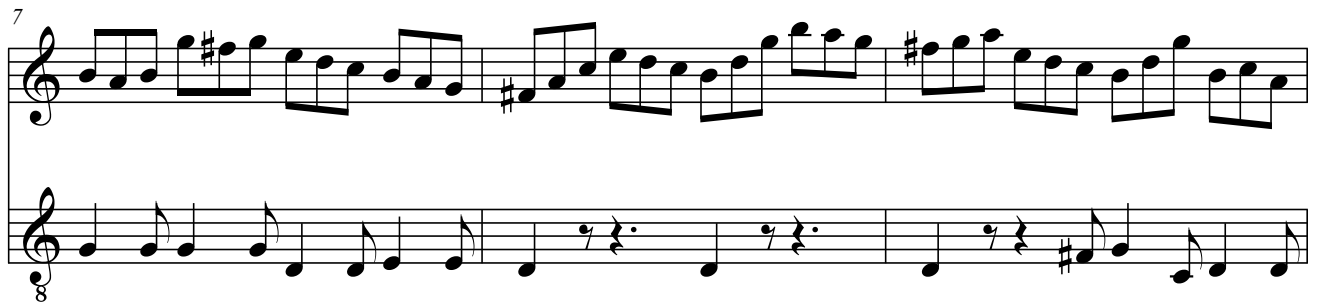
Guitar



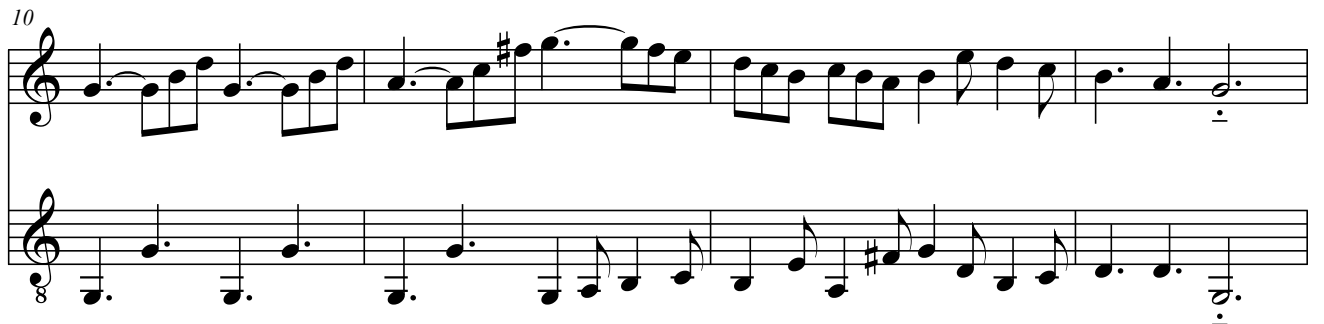
4



7



10



14



17

Musical notation for measures 17-19. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 17 starts with a treble staff containing a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. The bass staff contains a quarter note C, a quarter note D, and a quarter note E. Measure 18 continues with similar rhythmic patterns. Measure 19 ends with a double bar line.

20

Musical notation for measures 20-23. The top staff is in treble clef. The bottom staff is in bass clef. Measure 20 starts with a treble staff containing a quarter note C, a quarter note D, and a quarter note E. The bass staff contains a quarter note F, a quarter note G, and a quarter note A. Measure 21 continues with similar rhythmic patterns. Measure 22 ends with a double bar line. Measure 23 continues with similar rhythmic patterns.

24

Musical notation for measures 24-26. The top staff is in treble clef. The bottom staff is in bass clef. Measure 24 starts with a treble staff containing a quarter note C, a quarter note D, and a quarter note E. The bass staff contains a quarter note F, a quarter note G, and a quarter note A. Measure 25 continues with similar rhythmic patterns. Measure 26 ends with a double bar line.

27

Musical notation for measures 27-29. The top staff is in treble clef. The bottom staff is in bass clef. Measure 27 starts with a treble staff containing a quarter note C, a quarter note D, and a quarter note E. The bass staff contains a quarter note F, a quarter note G, and a quarter note A. Measure 28 continues with similar rhythmic patterns. Measure 29 ends with a double bar line.

30

Musical notation for measures 30-32. The top staff is in treble clef. The bottom staff is in bass clef. Measure 30 starts with a treble staff containing a quarter note C, a quarter note D, and a quarter note E. The bass staff contains a quarter note F, a quarter note G, and a quarter note A. Measure 31 continues with similar rhythmic patterns. Measure 32 ends with a double bar line.