



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-5-3 - C major - Version 2 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-5-3 - C major - Version 2 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Flute

Guitar

Measures 1-3: Flute part starts with a quarter rest, followed by a series of eighth and sixteenth notes. Guitar part starts with a quarter rest, followed by a series of eighth and sixteenth notes.

4

Measures 4-5: Flute part continues with eighth and sixteenth notes. Guitar part continues with eighth and sixteenth notes.

7

Measures 6-7: Flute part continues with eighth and sixteenth notes. Guitar part continues with eighth and sixteenth notes.

10

Measures 8-9: Flute part continues with eighth and sixteenth notes. Guitar part continues with eighth and sixteenth notes.

14

Measures 10-11: Flute part continues with eighth and sixteenth notes. Guitar part continues with eighth and sixteenth notes.

17

Musical notation for measures 17-19. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 17 starts with a treble staff containing a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. The bass staff contains a quarter note C, a quarter note D, and a quarter note E. Measure 18 continues with similar rhythmic patterns. Measure 19 ends with a double bar line.

20

Musical notation for measures 20-23. The top staff is in treble clef. The bottom staff is in bass clef. Measure 20 starts with a treble staff containing a quarter note C, a quarter note D, and a quarter note E. The bass staff contains a quarter note F, a quarter note G, and a quarter note A. Measure 21 continues with similar rhythmic patterns. Measure 22 ends with a double bar line. Measure 23 continues with similar rhythmic patterns.

24

Musical notation for measures 24-26. The top staff is in treble clef. The bottom staff is in bass clef. Measure 24 starts with a treble staff containing a quarter note C, a quarter note D, and a quarter note E. The bass staff contains a quarter note F, a quarter note G, and a quarter note A. Measure 25 continues with similar rhythmic patterns. Measure 26 ends with a double bar line.

27

Musical notation for measures 27-29. The top staff is in treble clef. The bottom staff is in bass clef. Measure 27 starts with a treble staff containing a quarter note C, a quarter note D, and a quarter note E. The bass staff contains a quarter note F, a quarter note G, and a quarter note A. Measure 28 continues with similar rhythmic patterns. Measure 29 ends with a double bar line.

30

Musical notation for measures 30-32. The top staff is in treble clef. The bottom staff is in bass clef. Measure 30 starts with a treble staff containing a quarter note C, a quarter note D, and a quarter note E. The bass staff contains a quarter note F, a quarter note G, and a quarter note A. Measure 31 continues with similar rhythmic patterns. Measure 32 ends with a double bar line.