



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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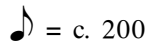
- listen to the audio
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Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Viola

Bassoon



The first system of the score shows measures 1 through 3. The Viola part (top staff) begins with a dotted quarter note followed by eighth notes. The Bassoon part (bottom staff) starts with a quarter rest, followed by a dotted quarter note and eighth notes.

4



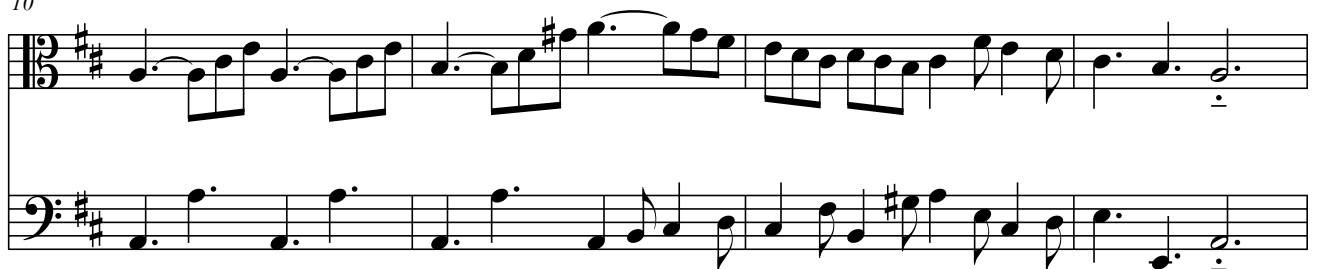
The second system covers measures 4 to 6. The Viola part continues with eighth notes and includes a sharp sign on the eighth note in measure 5. The Bassoon part consists of eighth notes.

7



The third system covers measures 7 to 9. The Viola part features eighth notes with sharp signs on the eighth notes in measures 8 and 9. The Bassoon part has eighth notes with rests in measures 8 and 9.

10



The fourth system covers measures 10 to 13. The Viola part has a dotted quarter note in measure 10, followed by eighth notes and a sharp sign on the eighth note in measure 11. The Bassoon part has dotted quarter notes in measures 10 and 11, followed by eighth notes.

14



The fifth system covers measures 14 to 16. The Viola part has a dotted quarter note in measure 14, followed by eighth notes and a sharp sign on the eighth note in measure 15. The Bassoon part has dotted quarter notes in measures 14 and 15, followed by eighth notes.

17

Two staves of musical notation in G major (one sharp) and 3/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with some rests.

20

Two staves of musical notation in G major (one sharp) and 3/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes.

24

Two staves of musical notation in G major (one sharp) and 3/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes.

27

Two staves of musical notation in G major (one sharp) and 3/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features eighth and quarter notes.

30

Two staves of musical notation in G major (one sharp) and 3/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features eighth and quarter notes, ending with a double bar line.