



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - Version 2 - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - Version 2 - low notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 2

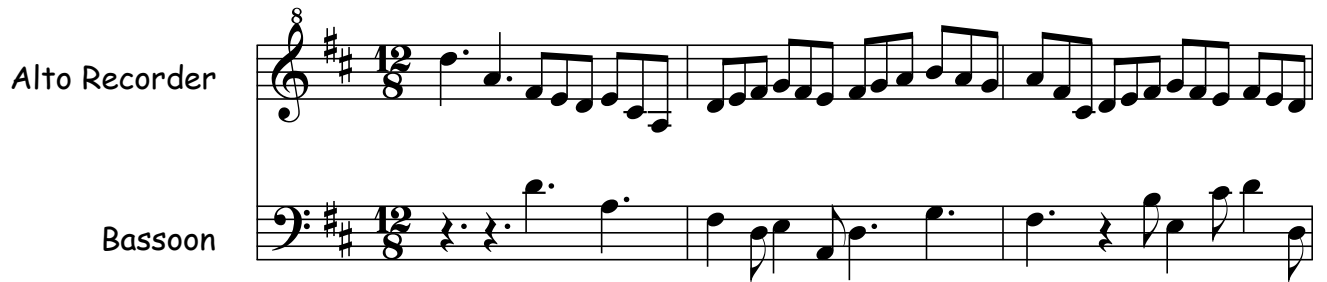
John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Alto Recorder

Bassoon



4 8



7 8



10 8



14 8



17 8

Musical notation for measures 17-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a steady accompaniment with eighth and quarter notes.

20 8

Musical notation for measures 24-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff features a mix of eighth and quarter notes with some slurs. The bass staff continues with a consistent eighth-note accompaniment.

24 8

Musical notation for measures 31-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff is highly rhythmic, consisting of continuous eighth-note patterns. The bass staff has a more sparse accompaniment with quarter notes and rests.

27 8

Musical notation for measures 37-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with eighth-note patterns. The bass staff features a pattern of quarter notes with occasional eighth-note accents.

30 8

Musical notation for measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff concludes with a series of eighth and quarter notes. The bass staff provides a final accompaniment with quarter notes and rests.