



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - Version 2 - in Bb - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - Version 2 - in Bb - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Trumpet in Bb

Guitar

4

7

10

14

17

Musical notation for measures 17-19. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). The music features a mix of eighth and sixteenth notes, with some rests and a sharp sign in the bottom staff at measure 18.

20

Musical notation for measures 20-23. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). The music features a mix of eighth and sixteenth notes, with some rests and a sharp sign in the bottom staff at measure 21.

24

Musical notation for measures 24-26. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). The music features a mix of eighth and sixteenth notes, with some rests and a sharp sign in the bottom staff at measure 25.

27

Musical notation for measures 27-29. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). The music features a mix of eighth and sixteenth notes, with some rests and a sharp sign in the bottom staff at measure 28.

30

Musical notation for measures 30-32. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). The music features a mix of eighth and sixteenth notes, with some rests and a sharp sign in the bottom staff at measure 31.