



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - C major - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Viola

Bassoon

4

7

10

14

17

Measures 17-19 of the piece. The top staff (treble clef) features a complex melodic line with many sixteenth notes and some slurs. The bottom staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

20

Measures 20-23. The top staff continues with intricate sixteenth-note patterns. The bottom staff has a more rhythmic accompaniment with dotted notes and rests.

24

Measures 24-26. The top staff shows a dense texture of sixteenth notes. The bottom staff consists of a steady bass line with quarter notes and rests.

27

Measures 27-29. The top staff continues with rapid sixteenth-note passages. The bottom staff features a bass line with eighth-note patterns and rests.

30

Measures 30-32, the final system on the page. The top staff concludes with a melodic phrase ending in a fermata. The bottom staff also concludes with a melodic phrase ending in a fermata.