



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 1 - high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - C major - Version 1 - high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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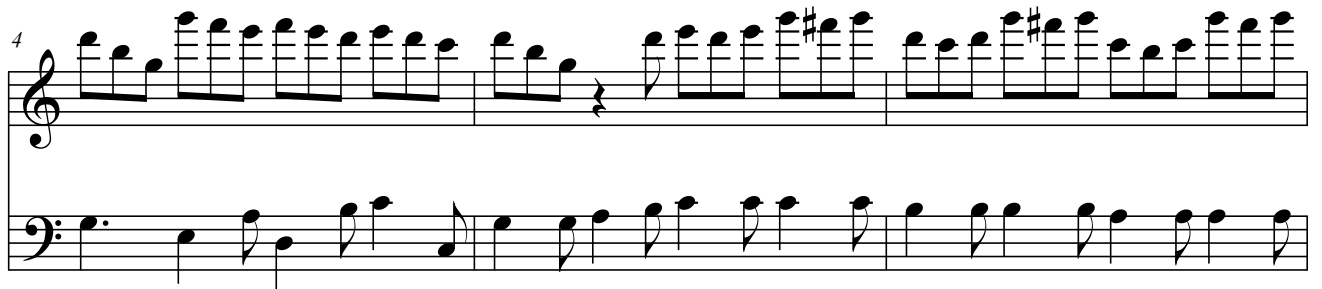
♩ = c. 200

Flute

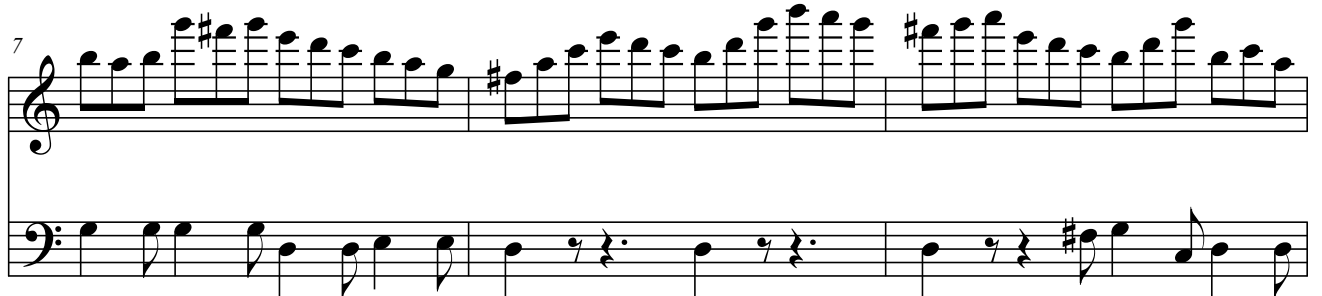
Bassoon



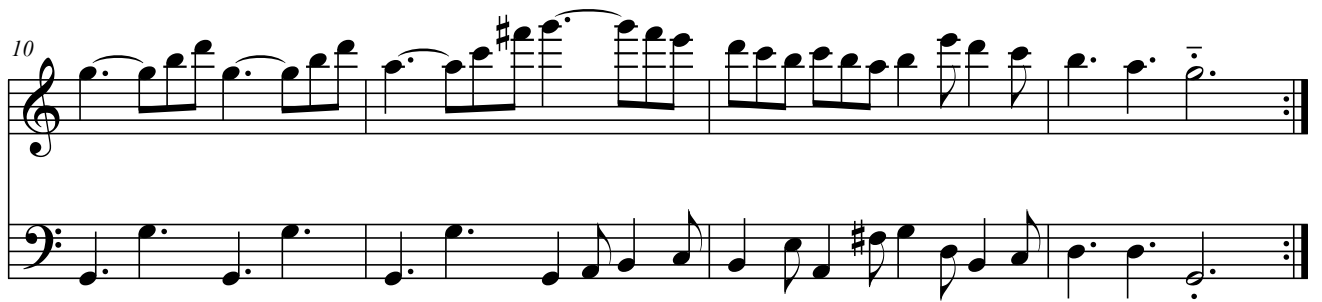
4



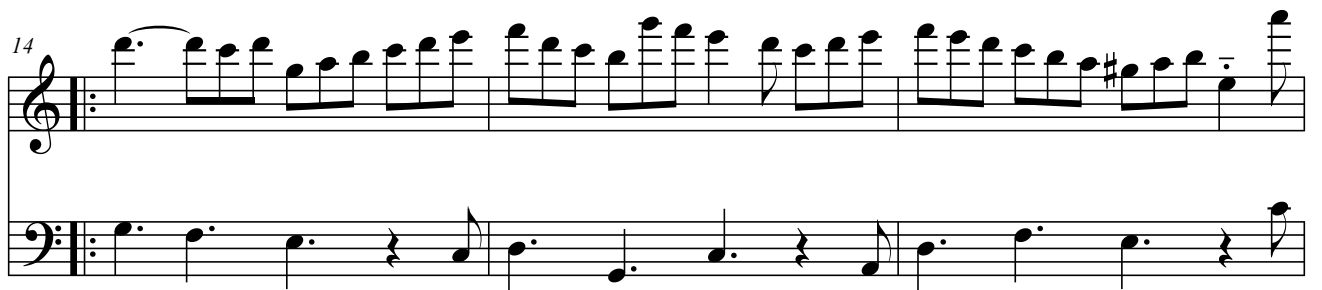
7



10



14



17

Musical notation for measures 17-19. Treble clef has a melodic line with eighth notes and a sharp sign. Bass clef has a bass line with eighth notes and a sharp sign.

20

Musical notation for measures 20-23. Treble clef has a melodic line with eighth notes and a sharp sign. Bass clef has a bass line with eighth notes and a sharp sign.

24

Musical notation for measures 24-26. Treble clef has a melodic line with eighth notes and a sharp sign. Bass clef has a bass line with eighth notes and a sharp sign.

27

Musical notation for measures 27-29. Treble clef has a melodic line with eighth notes and a sharp sign. Bass clef has a bass line with eighth notes and a sharp sign.

30

Musical notation for measures 30-32. Treble clef has a melodic line with eighth notes and a sharp sign. Bass clef has a bass line with eighth notes and a sharp sign.