



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Gigg [Opus 4-5-3 - C major - Version 1 - high] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Bassoon & Guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Electric Guitar

Bassoon

4

7

10

14

17

Musical notation for measures 17-19. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The key signature has one sharp (F#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, a quarter rest, and a quarter note G4. The bass staff begins with a bass clef and a common time signature. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note B2, a quarter note G2, and a quarter note F2.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, a quarter note A4, and a quarter note G4. The bass staff begins with a bass clef and a common time signature. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note B2, a quarter note G2, and a quarter note F2.

24

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, a quarter note A4, and a quarter note G4. The bass staff begins with a bass clef and a common time signature. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note B2, a quarter note G2, and a quarter note F2.

27

Musical notation for measures 27-29. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, a quarter note A4, and a quarter note G4. The bass staff begins with a bass clef and a common time signature. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note B2, a quarter note G2, and a quarter note F2.

30

Musical notation for measures 30-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, a quarter note A4, and a quarter note G4. The bass staff begins with a bass clef and a common time signature. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note B2, a quarter note G2, and a quarter note F2.