



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - C major - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Guitar

Bassoon

Measures 1-3: The piece begins in 12/8 time. The guitar part starts with a dotted quarter note followed by eighth notes. The bassoon part starts with a quarter rest followed by a dotted quarter note.

4

Measures 4-6: The guitar part continues with eighth notes and a quarter note. The bassoon part features a steady eighth-note accompaniment.

7

Measures 7-9: The guitar part includes some chromatic movement with sharps. The bassoon part continues with eighth notes and some rests.

10

Measures 10-13: The guitar part features slurs over eighth notes. The bassoon part continues with eighth notes and rests.

14

Measures 14-16: The guitar part continues with eighth notes. The bassoon part continues with eighth notes and rests.

17

Musical notation for measures 17-19. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 18. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 21. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

24

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

27

Musical notation for measures 27-29. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 28. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

30

Musical notation for measures 30-32. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 31. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line and repeat dots.