



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 1 - in F - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - C major - Version 1 - in F - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

English Horn in F

Bassoon

4

7

10

14

17

Musical notation for measures 17-19. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff provides a rhythmic accompaniment with eighth and quarter notes.

20

Musical notation for measures 20-23. The treble clef staff features a melody with eighth and quarter notes, including a dotted quarter note. The bass clef staff continues the accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-26. The treble clef staff has a busy melody with eighth and quarter notes. The bass clef staff has a simpler accompaniment with quarter notes and rests.

27

Musical notation for measures 27-29. The treble clef staff continues with eighth and quarter notes. The bass clef staff features a pattern of quarter notes with eighth rests.

30

Musical notation for measures 30-32. The treble clef staff concludes with a melody of eighth and quarter notes. The bass clef staff provides accompaniment with quarter notes and rests, ending with a double bar line.