



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-5-3 - C major - Version 1 - in Bb - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-5-3 - C major - Version 1 - in Bb - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Trumpet in Bb

Bassoon

Musical notation for measures 1-3. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 12/8. Both staves begin with a repeat sign. The trumpet part features a melodic line with eighth notes and quarter notes, while the bassoon part provides a rhythmic accompaniment with eighth and quarter notes.

Musical notation for measures 4-6. The top staff (Trumpet in Bb) continues the melodic line with eighth notes and quarter notes, including some accidentals. The bottom staff (Bassoon) continues the rhythmic accompaniment with eighth and quarter notes.

Musical notation for measures 7-9. The top staff (Trumpet in Bb) continues the melodic line with eighth notes and quarter notes. The bottom staff (Bassoon) continues the rhythmic accompaniment with eighth and quarter notes, including some rests.

Musical notation for measures 10-13. The top staff (Trumpet in Bb) continues the melodic line with eighth notes and quarter notes, ending with a double bar line. The bottom staff (Bassoon) continues the rhythmic accompaniment with eighth and quarter notes, ending with a double bar line.

Musical notation for measures 14-16. The top staff (Trumpet in Bb) continues the melodic line with eighth notes and quarter notes, ending with a double bar line. The bottom staff (Bassoon) continues the rhythmic accompaniment with eighth and quarter notes, ending with a double bar line.

17

Musical notation for measures 17-19. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 18. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes.

20

Musical notation for measures 20-23. The treble clef staff features a melodic line with eighth notes and a triplet of eighth notes in measure 21. The bass clef staff has a simpler accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-26. The treble clef staff has a busy melodic line with many sixteenth notes. The bass clef staff has a steady accompaniment with quarter notes and rests.

27

Musical notation for measures 27-29. The treble clef staff continues with a melodic line of eighth and sixteenth notes. The bass clef staff has a simple accompaniment with quarter notes and eighth notes.

30

Musical notation for measures 30-32. The treble clef staff features a melodic line with eighth notes and a triplet of eighth notes in measure 31. The bass clef staff has a simple accompaniment with quarter notes and eighth notes. The piece concludes with a double bar line.