



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-5-3 - C major - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-5-3 - C major - Version 1 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Electric Guitar



Guitar



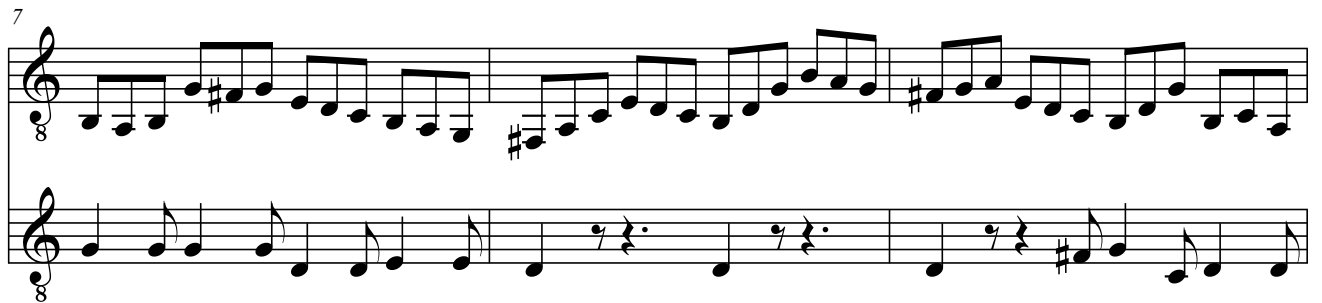
The first system of music shows the beginning of the piece. It consists of two staves: 'Electric Guitar' and 'Guitar'. Both are in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The Electric Guitar part starts with a quarter rest followed by a dotted quarter note, then a series of eighth notes. The Guitar part starts with a quarter rest, followed by a dotted quarter note, then a series of eighth notes.

4



The second system of music covers measures 3 and 4. The Electric Guitar part continues with eighth notes, including a sharp sign (F#) in measure 4. The Guitar part continues with eighth notes and quarter notes.

7



The third system of music covers measures 5 and 6. The Electric Guitar part continues with eighth notes, including a sharp sign (F#) in measure 6. The Guitar part continues with eighth notes and quarter notes.

10



The fourth system of music covers measures 7 and 8. The Electric Guitar part continues with eighth notes, including a sharp sign (F#) in measure 8. The Guitar part continues with eighth notes and quarter notes.

14



The fifth system of music covers measures 9 and 10. The Electric Guitar part continues with eighth notes, including a sharp sign (F#) in measure 10. The Guitar part continues with eighth notes and quarter notes.

17

Musical notation for measures 17-19. The system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

20

Musical notation for measures 20-23. The system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The music continues with eighth and sixteenth notes, including some slurs and accidentals.

24

Musical notation for measures 24-26. The system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The music features a steady flow of eighth notes in both staves.

27

Musical notation for measures 27-29. The system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The music continues with eighth notes and some rests.

30

Musical notation for measures 30-31. The system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The music concludes with a double bar line and repeat dots in both staves.