



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-5-3 - C major - Version 1 - in F - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-5-3 - C major - Version 1 - in F - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

English Horn in F

Guitar

4

7

10

14

17

Musical notation for measures 17-19. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 18. The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with eighth and sixteenth notes, featuring some rests.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff features a more active melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with eighth and sixteenth notes.

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with eighth and sixteenth notes.

30

Musical notation for measures 30-32. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, ending with a double bar line. The lower staff continues the harmonic accompaniment with eighth and sixteenth notes, also ending with a double bar line.