



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-5-3 - Version 1 - in Bb - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-5-3 - Version 1 - in Bb - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-5-3 Gigg

Version 1

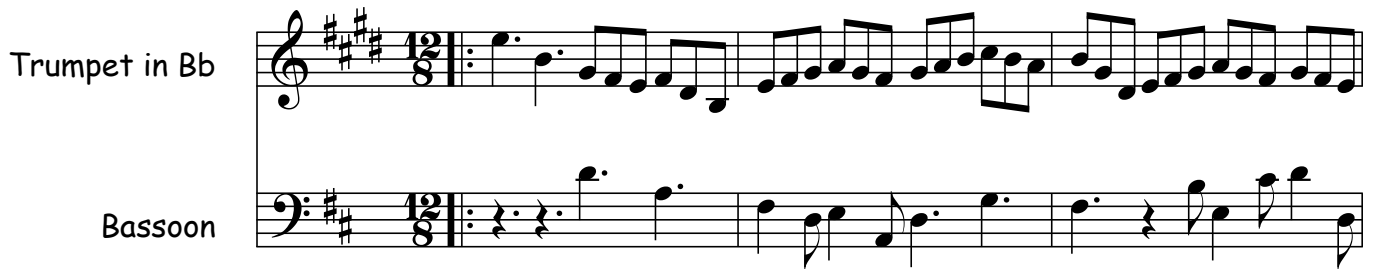
John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Trumpet in Bb

Bassoon



4



7



10



14



17

Musical notation for measures 17-19. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a half note G#4, followed by quarter notes A4, B4, and C5. The bass line in the bass clef starts with a half note G#2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line.

20

Musical notation for measures 20-23. The melody in the treble clef features eighth-note patterns and quarter notes. The bass line in the bass clef consists of quarter notes and rests. The piece concludes with a double bar line.

24

Musical notation for measures 24-26. The melody in the treble clef features eighth-note patterns and quarter notes. The bass line in the bass clef consists of quarter notes and rests. The piece concludes with a double bar line.

27

Musical notation for measures 27-29. The melody in the treble clef features eighth-note patterns and quarter notes. The bass line in the bass clef consists of quarter notes and rests. The piece concludes with a double bar line.

30

Musical notation for measures 30-32. The melody in the treble clef features eighth-note patterns and quarter notes. The bass line in the bass clef consists of quarter notes and rests. The piece concludes with a double bar line.