



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-5-3 - Version 1 - in F) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-5-3 - Version 1 - in F]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

English Horn in F

Guitar

4

7

10

14

17

Musical notation for measures 17-19. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of three sharps. Measure 17 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 18 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 19 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

20

Musical notation for measures 20-23. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 20 starts with a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 21 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 22 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 23 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

24

Musical notation for measures 24-26. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 24 starts with a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 25 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 26 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

27

Musical notation for measures 27-29. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 27 starts with a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 28 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 29 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

30

Musical notation for measures 30-31. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 30 starts with a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 31 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.