



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-5-3 - Version 1) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-5-3 - Version 1]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Oboe

Guitar

Musical notation for the first system, measures 1-3. The Oboe part is in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It begins with a repeat sign and a first ending bracket. The Guitar part is in treble clef with the same key signature and time signature, starting with a bass clef (8) and a repeat sign.

4

Musical notation for the second system, measures 4-6. The Oboe part continues with a melodic line. The Guitar part provides a rhythmic accompaniment.

7

Musical notation for the third system, measures 7-9. The Oboe part features a melodic phrase with a sharp sign. The Guitar part continues with its accompaniment.

10

Musical notation for the fourth system, measures 10-13. The Oboe part has a melodic line with a sharp sign. The Guitar part continues with its accompaniment.

14

Musical notation for the fifth system, measures 14-16. The Oboe part has a melodic line with a sharp sign. The Guitar part continues with its accompaniment.

17

Musical notation for measures 17-19. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a dotted quarter note. The bottom staff (treble clef) contains a bass line with eighth and sixteenth notes, including a dotted quarter note. The key signature has two sharps (F# and C#).

20

Musical notation for measures 20-23. The top staff (treble clef) features a melodic line with eighth notes and a dotted half note. The bottom staff (treble clef) features a bass line with eighth notes and a dotted half note. The key signature has two sharps (F# and C#).

24

Musical notation for measures 24-26. The top staff (treble clef) contains a melodic line with eighth notes and a dotted half note. The bottom staff (treble clef) contains a bass line with eighth notes and a dotted half note. The key signature has two sharps (F# and C#).

27

Musical notation for measures 27-29. The top staff (treble clef) contains a melodic line with eighth notes and a dotted half note. The bottom staff (treble clef) contains a bass line with eighth notes and a dotted half note. The key signature has two sharps (F# and C#).

30

Musical notation for measures 30-31. The top staff (treble clef) contains a melodic line with eighth notes and a dotted half note. The bottom staff (treble clef) contains a bass line with eighth notes and a dotted half note. The key signature has two sharps (F# and C#).