



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-4-3 - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-4-3 - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)
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♩. = c. 80

Viola

Bassoon

4

4

9

9

14

14

19

1.

Musical staff 19 (top) in bass clef, starting at measure 19. It contains a melodic line with eighth and sixteenth notes, ending with a first ending bracket and repeat sign.

19

1.

Musical staff 19 (bottom) in bass clef, starting at measure 19. It contains a bass line with dotted notes and rests, ending with a first ending bracket and repeat sign.

24

2.

Musical staff 24 (top) in bass clef, starting at measure 24. It contains a melodic line with eighth and sixteenth notes, including a sharp sign, ending with a second ending bracket and repeat sign.

24

2.

Musical staff 24 (bottom) in bass clef, starting at measure 24. It contains a bass line with dotted notes and rests, ending with a second ending bracket and repeat sign.

29

Musical staff 29 (top) in bass clef, starting at measure 29. It contains a melodic line with eighth and sixteenth notes, including a sharp sign, ending with a repeat sign.

29

Musical staff 29 (bottom) in bass clef, starting at measure 29. It contains a bass line with dotted notes and rests, ending with a repeat sign.

34

Musical staff 34 (top) in bass clef, starting at measure 34. It contains a melodic line with eighth and sixteenth notes, including a sharp sign, ending with a repeat sign.

34

Musical staff 34 (bottom) in bass clef, starting at measure 34. It contains a bass line with dotted notes and rests, ending with a sharp sign and a repeat sign.

39

Musical staff 39 (top) in bass clef, starting at measure 39. It contains a melodic line with eighth and sixteenth notes, including a sharp sign, ending with a repeat sign.

39

Musical staff 39 (bottom) in bass clef, starting at measure 39. It contains a bass line with dotted notes and rests, ending with a repeat sign.

44

44

49

49

54

54

59

59

64

64