



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-4-3 - Version 1 - in F) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--------------------------------------|
| Title: | Gigg [Opus 4-4-3 - Version 1 - in F] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | English Horn and Guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩. = c. 80

English Horn in F

Guitar

The musical score is presented in two systems, each with two staves. The top staff is for the English Horn in F, and the bottom staff is for the Guitar. The music is in 6/8 time and begins with a repeat sign. The first system covers measures 1 through 8. The second system covers measures 9 through 14. The English Horn part features a melodic line with various intervals and rests, while the guitar part provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the tempo is marked as approximately 80 beats per minute.

19

1.

Musical staff 19 (top): Treble clef, key signature of one flat (B-flat), starting at measure 19. The melody consists of eighth and quarter notes, ending with a first ending bracket labeled '1.'.

19

8

1.

Musical staff 19 (bottom): Treble clef, key signature of one flat, starting at measure 19. The bass line consists of quarter notes and rests, ending with a first ending bracket labeled '1.'.

24

2.

Musical staff 24 (top): Treble clef, key signature of one flat, starting at measure 24. The melody continues with eighth and quarter notes, ending with a second ending bracket labeled '2.'.

24

8

2.

Musical staff 24 (bottom): Treble clef, key signature of one flat, starting at measure 24. The bass line continues with quarter notes and rests, ending with a second ending bracket labeled '2.'.

29

Musical staff 29 (top): Treble clef, key signature of one flat, starting at measure 29. The melody features eighth and quarter notes with various accidentals.

29

8

Musical staff 29 (bottom): Treble clef, key signature of one flat, starting at measure 29. The bass line continues with quarter notes and rests.

34

Musical staff 34 (top): Treble clef, key signature of one flat, starting at measure 34. The melody continues with eighth and quarter notes.

34

8

Musical staff 34 (bottom): Treble clef, key signature of one flat, starting at measure 34. The bass line continues with quarter notes and rests.

39

Musical staff 39 (top): Treble clef, key signature of one flat, starting at measure 39. The melody continues with eighth and quarter notes.

39

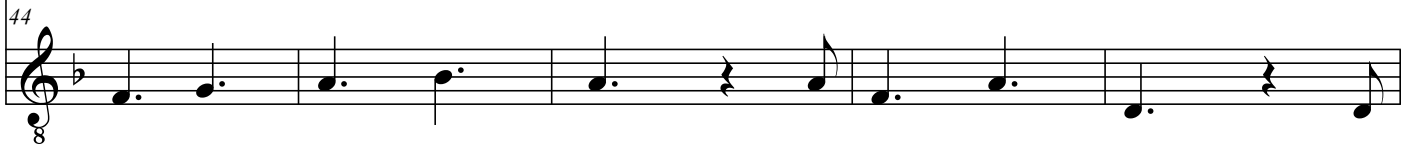
8

Musical staff 39 (bottom): Treble clef, key signature of one flat, starting at measure 39. The bass line continues with quarter notes and rests.

44



44



49



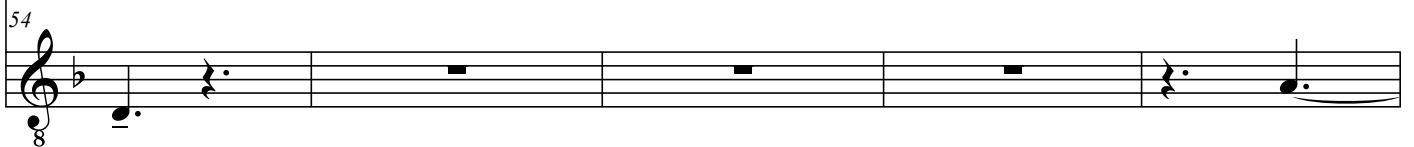
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54



54



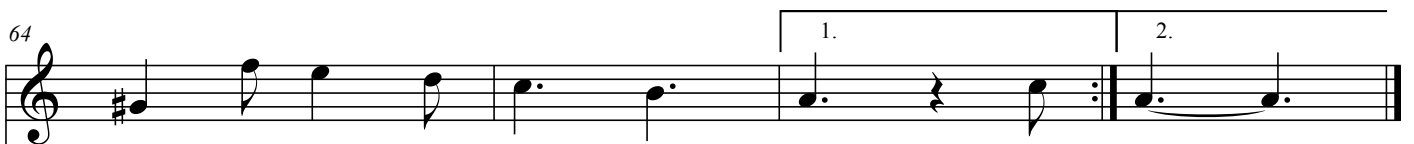
59



59



64



64

