



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-4-3 - Version 1 - in Eb) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-4-3 - Version 1 - in Eb]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Saxophone and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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19

1.

Musical staff 19 (top) in treble clef, key of D major. It contains a melodic line starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. The staff ends with a first ending bracket over a quarter note D4 and a quarter rest.

19

8

1.

Musical staff 19 (bottom) in treble clef, key of D major. It contains a bass line starting with a quarter note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. The staff ends with a first ending bracket over a quarter note D3 and a quarter rest.

24

2.

Musical staff 24 (top) in treble clef, key of D major. It contains a melodic line starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. The staff ends with a second ending bracket over a quarter note D4 and a quarter rest.

24

8

2.

Musical staff 24 (bottom) in treble clef, key of D major. It contains a bass line starting with a quarter note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. The staff ends with a second ending bracket over a quarter note D3 and a quarter rest.

29

Musical staff 29 (top) in treble clef, key of D major. It contains a melodic line starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. The staff ends with a quarter note D4.

29

8

Musical staff 29 (bottom) in treble clef, key of D major. It contains a bass line starting with a quarter note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. The staff ends with a quarter note D3.

34

Musical staff 34 (top) in treble clef, key of D major. It contains a melodic line starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. The staff ends with a quarter note D4.

34

8

Musical staff 34 (bottom) in treble clef, key of D major. It contains a bass line starting with a quarter note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. The staff ends with a quarter note D3.

39

Musical staff 39 (top) in treble clef, key of D major. It contains a melodic line starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. The staff ends with a quarter note D4.

39

8

Musical staff 39 (bottom) in treble clef, key of D major. It contains a bass line starting with a quarter note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. The staff ends with a quarter note D3.

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