



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-4-3 - Version 2 - in F) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--------------------------------------|
| Title: | Gigg [Opus 4-4-3 - Version 2 - in F] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | English Horn & Bassoon |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 80

English Horn in F

Bassoon

17

17

This system contains two staves of music. The top staff is in treble clef and contains measures 17 through 20. The bottom staff is in bass clef and also contains measures 17 through 20. The key signature has one flat (B-flat).

21

21

This system contains two staves of music. The top staff is in treble clef and contains measures 21 through 25. The bottom staff is in bass clef and also contains measures 21 through 25. The key signature has one flat (B-flat).

26

26

This system contains two staves of music. The top staff is in treble clef and contains measures 26 through 30. The bottom staff is in bass clef and also contains measures 26 through 30. The key signature has one flat (B-flat).

31

31

This system contains two staves of music. The top staff is in treble clef and contains measures 31 through 35. The bottom staff is in bass clef and also contains measures 31 through 35. The key signature has one flat (B-flat).

36

36

This system contains two staves of music. The top staff is in treble clef and contains measures 36 through 40. The bottom staff is in bass clef and also contains measures 36 through 40. The key signature has one flat (B-flat).

41

41

Musical notation for measures 41-45, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass staff contains a bass line with dotted notes and rests.

46

46

Musical notation for measures 46-50, consisting of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and a sharp sign. The bass staff features a bass line with dotted notes and rests.

51

51

Musical notation for measures 51-55, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and a sharp sign. The bass staff contains a bass line with dotted notes and rests.

56

56

Musical notation for measures 56-60, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and a sharp sign. The bass staff contains a bass line with dotted notes and rests.

61

61

Musical notation for measures 61-65, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and a sharp sign. The bass staff contains a bass line with dotted notes and rests.